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So Silver Bright (Theatre Illuminata)



Synopsis

All Beatrice Shakespeare Smith has ever wanted is a true family of her own. And she's close to reuniting her parents when her father disappears. Now Bertie must deal with a vengeful sea goddess and a mysterious queen as she tries to keep her family and the Theatre Illuminata from crumbling. To complicate it all, Bertie is torn between her two loves, Ariel and Nate.

Book Information

Age Range: 12 - 18 years

Lexile Measure: 980L (What's this?)

Series: Theatre Illuminata (Book 3)

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Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (37 customer reviews)

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Customer Reviews

This is the final book in the Theatre Illuminata series by Lisa Mantchev. I received an advanced reading copy of this book for review in exchange for participating in the Silver So Bright cover reveal earlier this year. It was a good conclusion to the series. The book is beautifully written and creative, I enjoyed how the series was wrapped up. Bertie is recovering from her run-in with the sea witch Sedna and meeting her father. Her father takes off leaving her abandoned. Now Bertie is stuck in a horrible situation; Sedna is still after her and Bertie still hasn't been able to fulfill her promise to her mother, Ophelia, that she will bring her father back to the Theatre. As if this isn't enough Bertie receives an invitation to perform in front of the Queen that cannot be refused. Bertie has a lot to do; and through it all she will have to finally make a decision about who she will choose as her companion...will it be the steadfast pirate Nate or will it be the magical and mysterious wind spirit

Ariel. The writing in this book is beautiful, magical, and glittering. This is a book to be savored slowly, and while that makes it a tough read at points, for the most part it is very beautiful and magical. There is a lot that happens in this book, a lot of adventure, some action, and some emotional turmoil. Our favorite characters are all here; with the addition of a couple more. In this book we get to meet a beautiful Queen who ages from birth to death each day, a herb witch who wants ideas of children as payment, and we get to spend more time with Bertie's father. We finally learn the history between Bertie's father, Ophelia, and Sedna. We also get to watch Bertie struggle between her love for Ariel and Nate and see her finally make a decision.

Also appears on The Screaming Nitpicker. A copy was provided to be for review by the publisher. Nate is free from Sedna's clutches, but Beatrice Shakespeare Smith's problems are far from over. She still needs to fulfill Ophelia's promise, but that's kind of hard when getting the Scrimshander to the Theatre Illuminata isn't as easy as it seems. Sedna still lives and pursues Bertie with all her strength, wanting to see the young wordsmith dead. And how is she supposed to make a decision between the two men she loves equally? The journey to the place Bertie calls home is fraught with danger, fire dancers, brigands, and more mischief, and a happy ending seems close at hand--but could it turn out to be out of Bertie's reach? Not all plays end with, "and they lived happily ever after." This review feels so stiff to me and I wish I could liven it up a little, but every time I tried to, it devolved into something like this: "EEEEEEEEEEEEEEEEEEEE SOOOO GOOOOOD LIKE OMG HAPPPYYYYYYY BUT SAAAAAAAAAAAD!" So yeah, stiff review it is. As much as I want to unleash the inner fangirl and let her roam free, I've got to try to be intelligent. The character growth Bertie has gone through during the series is impressive. If I were to read the first two chapters of Eyes Like Stars again and then reread the last two of So Silver Bright, it would seem like they're two different people and not the same young woman. Pretty sure she stole the title of "favorite character" from Ophelia and the fairies and now wears it like a crown. I've never liked Ariel because of some of the things he has done--to pull an instance from this very book, he humiliates her in front of the Queen and a large crowd of nobles--but he was admittedly sympathetic.

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